

One Morning in May

1

Transcribed by Mike Barrett

Melvin Wine

Chord progression and melody for "One Morning in May" (3/4 time, D major).

Chords: D, G, D, D, G, D, A, D, A, D, D.

The musical score is written on four staves in treble clef, D major (two sharps), and 3/4 time. The first staff begins with a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes. The chord progression is indicated by letters D, G, and A above the staff. The final section includes a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign.